

Leadership Styles Project

Mr. Parker –Sports Psychology –2017

*"Before you are a leader, success is all about growing yourself.
When you become a leader, success is all about growing others."*
- Jack Welch

There is a time and place for all leadership styles. No style is good or bad. It's how leaders use them that determines success or failure. In the world of athletics, there are countless examples of sports leaders who exhibited a variety of leadership styles. It is the analytical study of these leadership styles that will help us identify, recognize, and continually develop your own leadership style. This project is intended to help you identify leadership styles and apply this to your own leadership practice.

Your project will consist of **two** components: an **Annotated Bibliography** and an **Analytical Paper**.

STEP 1: Using the provided source, as well as outside sources, research your chosen sports figure. You will use the information you find to help create an Annotated Bibliography, as well as inform your Analytical Paper.

- **You are responsible for finding 5 primary or secondary sources.** (You have been given one source already: "Sports Leaders & Success...")
- Use the resources available to you through our McKay Library website:
<https://sites.google.com/a/salkeiz.k12.or.us/mckay-hs-library/>

STEP 2: Once you have begun your research process, create an **Annotated Bibliography**. This useful tool will help you organize, synthesize, and reflect on each source. As stated, you will need to have a minimum 5 sources.

- **Your sources must be written in MLA format.** Here is the bibliographical citation for your first source, written in MLA format:
 - **Investor's Business Daily. Sports Leaders & Success: 55 Top Sports Leaders & How They Achieved Greatness. McGraw-Hill, 2004.**
- An easy way to find the proper citation format is to use an **online bibliography creator** (EasyBib, BibMe, CitationMachine, etc...).
- Please refer to the attached guide on how to create an Annotated Bibliography.

STEP 3: You will write a **1-2 page paper**, consisting of **3 well-developed paragraphs**, analyzing the leadership styles of your chosen athlete. Each of the following areas will need to be discussed:

- **Background** – Who is your athlete? What is their story? What makes him/her unique?
- **Analytical Description of Leadership Styles** – Analyze and Describe the leadership style(s) of the athlete you chose. What evidence can you find to support this? What effect did they have on others?
- **Reflection** – What are your "take-aways" from this project? What did you learn about leadership, from the research into your athlete's particular leadership styles? In what ways did this make you a more effective sports leader?

REMEMBER:

Please use proper writing standards:

- Use the MLA form of writing.
- You will need to cite sources for your discussion:
 - Use parenthetical citations: "quotation marks" (author or book title, pg. #).
- DO NOT DOUBLE/DOUBLE space between paragraphs, simply indent each paragraph.
- Use size 12, Times New Roman font and 1 inch margins.

Standards to be addressed by this assignment:

C-RLS (TEAMWORK) Demonstrate knowledge of roles within a team, and skills that improve team effectiveness.

SLS 5.3 (GROUP PROCESS) Student understands and utilizes strategies for problem solving and conflict resolution.

SLS 1.1 (COMMUNICATION) Student communicates effectively in large and small groups (verbal and nonverbal).

Grading rubric:

_____ - Paper is typed and in the correct format. All parts are complete (including an Annotated Bibliography and referenced sources within the text).

_____ - Annotated Bibliography is complete and concise.

_____ - Background is described sufficiently, including a description of your chosen athlete.

_____ - There is a clear description of the leadership style(s) present.

_____ - Reflection is complete and concise, including a discussion of how this process has impacted your role as an athlete and team leader.

Due Date: January 18, 2018 (Thursday)

HOW TO WRITE AN ANNOTATED BIBLIOGRAPHY

An **annotated bibliography** is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited.

Here is an example of an annotated bibliography (in MLA format):

Jennifer Fellguth

Research Question: What are some examples of literary criticism exploring the character of Jordan Baker in *The Great Gatsby*, a novel by F. Scott Fitzgerald?

Annotated Bibliography (MLA format)

Citation. Fryer, Sarah Beebe. "Beneath the Mask: The Plight of Daisy Buchanan." *Critical Essays on F. Scott Fitzgerald's The Great Gatsby*. Ed. Scott Donaldson. Boston: G.K. Hall, 1984. 153-166.

Annotation/Paragraph This is a feminist essay that argues that Daisy is trapped in cultural constructions of Rich Wife and Pretty Girl - she chooses the "unsatisfactory stability" of her marriage because of those constructions. Fryer's only mention of Jordan is a foil to Daisy - - "Like Jordan, Daisy is affected" (156). This is a scholarly publication located by conducting a boolean search in the online catalog.

Citation. Kerr, Frances. "Feeling Half-Feminine: Modernism and the Politics of Emotion in The Great Gatsby." *American Literature* 68 (1996): 405-31.

A brilliant analysis of the homoerotics in the novel--Nick's attraction to McKee and to Gatsby. Kerr thinks the tennis girl with sweat on her lip is Jordan (which I think is wrong); she notes that Jordan has more control over her emotions than the other women in the novel (Daisy and Myrtle). Kerr argues that Nick's narrative about his dumping her "leads the reader to believe that it is Jordan's indifference, shallowness, and dishonesty that prompt his move. The psychological subtext of Gatsby, however, suggests a motivation entirely different. Nick Carraway identifies with and feels most romantically drawn not to 'masculine' women but to 'feminine' men" (418). This is a scholarly publication located by conducting a boolean search in the online catalog.

Citation. Mandel, Jerome. "The Grotesque Rose: Medieval Romance and The Great Gatsby." *Modern Fiction Studies* 34(1988): 541-558.

Include your community issue question

Indent all subsequent lines.

All entries should be organized in alphabetical order from A-Z (last name)